

GC UNIVERSITY, FAISALABAD



# Scheme of Studies

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B A (Honors) English Literature

*8 Semesters / 4 years Degree Program  
for the year 2009 and onward*

**Department of English Literature**

**Syllabus of BA (Honors) English Literature (Semester System)**

Approved By Board of Studies on 08-8-2009

To Be Implemented From Fall Semester 2009

**Total Credit Hours: 135**

**Policy Guidelines:**

1. Focus should be on critical appreciation and evaluation of the texts.
2. Along with presentations focus should also be on discussion in class and students should be encouraged to study critical works on the subject.
3. No Objective Type questions. Short Questions may be included in the question papers.
4. Students should be discouraged from plagiarism and copying in the assignments. Only genuine assignments should be accepted.

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**Syllabus of B.A.(Hons) English Literature**

<b>Semester: 1</b>			
Sr #	Course Title	Course code	Credit Hours
1	English -I (Grammar)	ENG-301	3(3-0)
2	Introduction to Literary Studies	ENG-303	3(3-0)
3	History of English Literature - I	ENG-305	3(3-0)
4	Elective - I	ENG-307	3(3-0)
5	English for Academic PurposeS (EAP)	ENG-321	3(3-0)
6	Islamiat	ISL-321	2(2-0)
Total			17
<b>Semester: 2</b>			
Sr #	Course Title	Course code	Credit Hours
1	English-II (Reading and Study Skills)	ENG-302	3(3-0)

2	Classical Poetry	ENG-304	3(3-0)
3	History of English literature - II	ENG-306	3(3-0)
4	General Linguistics	ENG-308	3(3-0)
5	Elective-II	ENG-310	3(3-0)
6	Pakistan Studies	PST-301	2(2-0)
Total			17
<b>Semester: 3</b>			
Sr #	Course Title	Course code	Credit Hours
1	English-III (Writing Skills)	ENG-401	3(3-0)
2	Greek Drama	ENG-403	3(3-0)
3	Prose	ENG-405	3(3-0)
4	Computer Literacy	ENG-407	3(3-0)
5	Elective-III	ENG-409	3(3-0)
6	Phonetic and Phonology	ENG-411	3(3-0)
Total			18
<b>Semester: 4</b>			
Sr #	Course Title	Course code	Credit Hours
1	English-4 (Listening , Speaking and Presentation skills)	ENG-402	3(3-0)
2	Literary Criticism	ENG-404	3(3-0)
3	Elizabethan Drama	ENG-406	3(3-0)
4	Novel - I	ENG-408	3(3-0)
5	Elective - IV	ENG-410	3(3-0)

6	Elective	ENG-412	3(3-0)
Total			18
<b>Semester: 5</b>			
Sr #	Course Title	Course code	Credit Hours
1	Romantic & Victorian Poetry	ENG-501	3(3-0)
2	Modern Drama	ENG-503	3(3-0)
3	American Literature-1 (Drama)	ENG-505	3(3-0)
4	Literary Theory-1	ENG-507	3(3-0)
5	Pakistani Literature in English-1	ENG-509	3(3-0)
6	Literature of War and Conflict	ENG-511	3(3-0)
Total			18
<b>Semester: 6</b>			
Sr #	Course Title	Course code	Credit Hours
1	Modern Poetry	ENG-502	3(3-0)
2	Novel-2	ENG-504	3(3-0)
3	American Literature-11 (Poetry & Novel)	ENG-506	3(3-0)
4	Literary Theory-11	ENG-508	3(3-0)
5	Literary Text Analysis	ENG-510	3(3-0)
6	TEFL	ENG-512	3(3-0)
Total			18

<b>Semester: 7</b>			
Sr #	Course Title	Course code	Credit Hours
1	Novel-3	ENG-601	3(3-0)
2	Pakistani Literature in English-11	ENG-603	3(3-0)
3	Postcolonial Studies	ENG-605	3(3-0)
4	World Literature	ENG-607	3(3-0)
5	English for Employment (EFE)	ENG-621	3(3-0)
6	South Asian Literature	ENG-611	3(3-0)
Total			18
<b>Semester: 8</b>			
Sr #	Course Title	Course code	Credit Hours
1	Comparative Approaches to Literary Studies	ENG-602	3(3-0)
2	Sub- Continental Literature	ENG-604	3(3-0)
3	Media and Culture Studies	ENG-606	3(3-0)
4	Russian and French Literature	ENG-608	3(3-0)
5	Research Methodology	ENG-609	3(3-0)
6	Popular Narrative	ENG-610	3(3-0)
Total			18

## **Semester 1<sup>st</sup>**

**1. Course Title: English-I (Grammar) 3(3-0)**

**Course Code: ENG-301**

- Parts of speech(word classes)
- Phrases
- Clauses: subject, verb, direct/indirect object, object complement, subject complement
- Sentence structure
- Kinds of sentences
- Combining sentences
- Use of active/passive voice and direct/indirect narration

**Recommended Readings:**

- 1- High School Grammar by Wren and Martin
- 2- Practical Grammar of English: Thomson and Martinet
3. Azar, Betty Schrampher. (1996) Basic English Grammar (2<sup>nd</sup> Edition). New York: Longman
4. Azar, Betty Schrampher. (2000) Understanding and Using English Grammar (3<sup>rd</sup> Edition). New York: Longman
5. Howe, D. H. et.al. (2004) English for Undergraduates (3<sup>rd</sup> Impression). Karachi: Oxford University Press

**2. Course Title: Introduction to Literary Studies 3(3-0)**

**Course code: ENG-303**

1. Defining Literature: Major Genres in Literature
2. Studying poetry:
  - Major Genres in poetry: Narrative(i.e. epic) vs. Lyric (i.e. sonnet) poetry
  - Lexical- thematic dimension: looking at words, simile and metaphor, conceit, personification, symbols, image and imagery, paradox and ambiguity
  - Rhythmic-acoustic dimension: Meter and variations in meter, rhyme and rhyme schemes, Stanza forms, end stopped and run on lines, rhythm. Alliteration, consonance, assonance, onomatopoeia
  - Studying poem as a whole (chapter from Mastering English Literature)
3. Studying Drama
  - Major Genres in Drama

- Text, transformation and performance
  - Conventions of drama
  - Character and plot
  - The language of drama
4. Studying Fiction
    - Major forms of fiction
    - Narration and point of view
    - Characters (from Mastering English Literature & Introduction to Literary Studies)
    - Plot, Story and Setting (from Mastering English Literature & Introduction to Literary Studies)
    - Themes (from Mastering English Literature & Introduction to Literary Studies)
  5. Theoretical Approaches to Literature (Introduction to Literary Studies)
  6. Interpretation of Literature (Mastering English Literature)

### **Core Readings**

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|-----------------|---|
| 1) Richard Gill | Mastering English Literature            |
| 2) Mario Clarer | Introduction to Literary Studies        |
| 3) W. H. Hudson | Introduction to the Study of Literature |
| 4) J.A.Cuddons  | Penguin Dictionary of Literary Terms    |

### **3. Course Title: History of English Literature- I 3(3-0)**

#### **Course code: ENG-305**

1. Brief Introduction to Medieval English Literature till 1400.
2. Age of Chaucer
  - Salient features of the age of Chaucer
  - Chaucer as representative of his age
  - Chaucer's contribution to English language and literature
3. Renaissance and Reformation
4. University Wits
5. Elizabethan drama
6. Elizabethan Poetry
7. Jacobean Drama
8. Prose in Elizabethan Era
9. Milton
10. Metaphysical School of Poetry
11. Restoration Comedy
12. 18<sup>th</sup> Century: Age of Prose Reason and Satire (Neo-Classical Era)
13. Rise of English Novel.

**Core Readings:**

- 1) Ronald Carter : Rouledge History of English Literature
- 2) David Daiches: Critical History of English Literature
- 3) Legeouis-Cazamian: A History of English Literature
- 4) Ifor Ivans : History of English Literature
- 5) William J. Long: English Literature

- 4. Course Title: Elective-I 3(3-0)**  
**Course code: ENG-307**

- General Linguistics-1
- Psychology-1
- Sociology-1
- Mass Communication-1
- British History-1
- Punjabi -1
- Urdu-1

- 5. Course Title: EAP (English for Academic Purposes) 3(3-0)**

**Course Code: ENG-321**

Unit No	Unit Title
1	• Introducing ourselves
2	• Describing things
3	• Getting and giving information
4	• Recounting past events
5	• Talking about facts and opinions
6	• Agreeing and disagreeing
7	• Compare and Contrast
8	• Cause and effect
9	• Using your imagination
10	• Reporting
11	• Writing Essays
12	• Presentation skills
13	• Assessment

6. **Course Title: Islamiat** **2(2-0)**  
**Course code: ISL-321**
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**Semester 2<sup>nd</sup>**

1. **Course Title: English-II (Reading and Study Skills)** **3(3-0)**  
**Course code: ENG-302**

1. Reading Comprehension
  - Identify Main Idea/Topic Sentence
  - Find Specific Information quickly
  - Recognize and Interpret Cohesive Devices
  - Distinguish Between Fact and Opinion
  - Skimming and scanning
  - SQ3R
  - Notes taking techniques
  - Analyzing paragraph structure
  - Identifying the writer's intent such as cause effect, reasons, comparison and contrast, exemplification.
  - Interpreting charts and diagrams
  - Making appropriate notes using strategies such as mind maps, tables, lists, lists, graphs.
2. Enhancing Vocabulary Through Reading
3. General Study Skills Like Time Management, Finding Learning Style, Developing Reading Keys And Systems

**Recommended Readings:**

1. Wallace Catherine: *Study Skills*: CUP
2. Yorky R. *Study Skills*.
3. Smazler. *Write to be Read: reading, reflection and writing*. CUP

2. **Course Title: Classical Poetry** **3(3-0)**  
**Course code: ENG-304**

- Chaucer: The Prologue to the Canterbury Tales( Ten selected characters)
- Milton: Paradise Lost Book 1
- Pope: Rape of the Lock ( First Two Cantos)
- John Donne: Selection from Metaphysical and Love poems

### Recommended Readings:

- 1- Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. New York: Macmillan.
- 2- Coghill, Nevil. *The Poet Chaucer*. Oxford.
- 3- Gargner, Helen. Ed. *John Donne: Twentieth Century View Series*
- 4- Tillotson, G. *On the Poetry of Pope*

### 3. Course Title: History of English literature-II 3(3-0)

#### Course code: ENG-306

1. Romantic age
2. Victorian Age
3. Modern age
4. Postmodern age

From 1800(Romantic Era) to the Recent Times with an exclusive focus on literary movements

- Realism
- Naturalism
- Modernism
- Symbolism
- Existentialism/ Absurdism
- Surrealism
- Postmodernism

#### Suggested Readings:

- Fowler, Alas Tair, *A History of English Literature, US*, Harvard University Press, 1987
- Richetti, Jhon (Editor), *Cambridge History of English Literature (A Dotcom history)* UK, Cambridge University, Press, 2006
- Fulk Robert and Cain M Christopher (2002) USA Blackwell Publishing, *A history of old English Literature*
- Pech, John and Coyle, Martin, *A brief history of English literature*, New York, Palgrave Publishers Ltd, 2002
- Longaker, Mark and Bolles, C Adwin, *Contemporary English literature*, New York Appleton Century Crofts. In, 1953
- Schofield, William Heusy. *English Literature from Norman Conquest to Chaucer*. New York, Mac Millan Company 1931
- Hichs, Granville. *Figures of Transition*, New York, the MacMillan Company 1939
- Ward, A.W. and Waller, A.R. *The Cambridge History English and American Literature* Cambridge. Cambridge University, Press, 1907
- O' Neill, Michael. *Literature of the Romantic Period*. Oxford, Clarendon Press, 1998

- Rogers, Pat (edit) the Oxford History of English Literature. Oxford, Oxford University Press, 2001
- Cornin, Richard. Romantic Victorians. USA, Palgraue 2002
- Lowen Stein, David and Mueller, Janel. The Cambridge History of Early Modern English literature. Cambridge University, Press 2002
- Daiches, Dawid. The Present Age in British Literature. Bloomington, Indiana University, Press, 1958
- Carter, Roland and McRae John. The Routledge History of Literature in English London. Routledge, 2001
- Woods, Tim. Who's Who of 20<sup>th</sup> Century. Novelists, New York, Rutledge, 2001
- Wood Coch, George. Introduction to 20<sup>th</sup> century Fiction, London, Macmillan Press, 1983
- Sambrooh, James. The Eighteenth Century. Singapore, Longman Publishers, 1988
- Sampson, George. The Concise History of English Literature. Cambridge, Cambridge University, Press, 1975
- Evans, IFFOR. A Short History of English Literature. England Penguin Books, 1976
- Leguis, Emile. A Short History of English Literature. Oxford, Oxford University, Press, 1978

**4. Course Title: General Linguistics 3(3-0)**  
**Course Code: ENG-308**

**Course Objectives:**

The purpose of this course is to familiarize the students to Linguistics and especially to the field of Applied Linguistics. This course goes from introduction from addressing various fields and subfields of the subject of Linguistics.

**Course contents:**

- Nature of Language and Linguistics
- Theories of origin of Language
- Significance and function of language
- What is Applied Linguistics
- Characteristics of language
- Branches of Linguistics
- Major concepts in modern and traditional linguistics

**Suggested reading:**

Baker, A.E., & Hengeveld, K. (2012) Linguistics, Blackwell-Wiley: New York.

5. **Course Title: Elective-II** **3(3-0)**

**Course code: ENG-310**

- General Linguistics-1
- Psychology-1
- Sociology-1
- Mass Communication-1
- British History-1
- Punjabi -1
- Urdu-1

6. **Course Title: Pakistan Studies** **2(2-0)**

**Course code: PST-301**

### **Semester 3<sup>rd</sup>**

1. **Course Title: English-III (Writing Skills)** **3(3-0)**

**Course code: ENG-401**

1- Creative Writing

- Selection of Themes
- Brainstorming
- First Draft
- Revising
- Final Draft

2- Paragraph / Essay Writing

3- Application/Letter

4- Academic Writing

- Writing Summaries of Articles
- Analysis and Synthesis of Academic Material in Writing
- Assignment/Term Paper Writing

**Recommend Readings:**

- 1- Axelrod. R.B and Cooper, C.R.2002. Reading Critical Writing Well:  
A Reader and Guide

2. Goatly , A 2000. Critical Reading and Writing :An Introductory Critical . London: Taylor & Francis
3. Grellet, F, Writing for Advanced Learners of English. CUP
4. Jordon, R.R.1999. Academic Writing Course.CUP
5. Withrow, J, Effective Writing,CUP
6. Stephen Baily. Academic Writing

**2 Course Title: Greek Drama 3(3-0)**

**Course code: ENG-403**

- Sophocles: Oedipus Rex
- Aeschylus: Orestian Trilogy

**Recommend Readings:**

1. Justina Grgory. A Companion to Greek Tragedy. Blackwell.2005
2. H.D.Kitto. Greek Tragedy. Condon : NewYork: Routledge.2002
3. Shawn O' Bryhin. Greek And Roman Comedy : Translations And Interpretations of Four Representative Plays. University of Texas Press.2002.

**3. Course Title: Prose 3(3-0)**

**Course code: ENG-405**

- Bacon : Essays Selection ( Five Essays)
- Swift : Gulliver's Travels ( First and last voyage)
- Russell : The Conquest of Happiness

**Recommended Readings:**

1. Walker, Hugh . The English Eassys And Essayists. S.Chand & Co. Delhi.
2. Gravil , Richard, ed. Gulliver's Travels (Case. Book Series) . Macmillan .1974.
3. Leavis, John. Bertrand Rusell, Philosopher and Humanist. New World Paperbacks.

4. Coleridge, Stephen. The Glory of English Prose. Tutis Digital Publishing Pvt.Ltd.

4. **Course Title: Computer Literacy** **3(3-0)**

**Course code: ENG-407**

5. **Course Title: Elective-III** **3(3-0)**

**Course code: ENG-409**

- To be selected from the list

6. **Course Title: Phonetic & Phonology** **3(3-0)**

**Course Code: ENG- 411**

The purpose of this course is to make the student familiar with sound system of English language. Though it includes a comprehensive study of Phonetics and Phonology yet it also encompasses difference between native and native speakers. It also imparts a definite knowledge of IPA system.

**Course contents:**

- What is phonetics and phonology
- Branches of phonology
- Description of phonology, consonants and vowels
- Description of strong forms and weak forms of language
- Description of intonation and stress
- IPA system
- Features of connected speech
- Speakers and native speakers

**Suggested reading:**

- O C, Conner: Between Pronunciation(OUP)
- Peter Roasch: Phonetics and Phonology

- Francis Ratambe: An Introduction to Phonetics and Phonology (Eongman)

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## Semester 4<sup>th</sup>

**1. Course Title: English-IV (Listening , Speaking and Presentation skills) 3(3-0)**

**Course code: ENG-402**

1. Listening and Speaking
  - Understand and use English to express ideas and opinions related to students's real life experiences inside and outside the class room
  - Ask and answer questions to seek information, clarification etc
  - Enhance listening and speaking through
  - Activities
  - Dialogues
  - Problem solving
2. Pronunciation
  - Phonemes
  - Syllable Structure
  - Word/Sentence Stress
  - Aspects Of Connected Speech
3. Presentation Skills
  - Interviews
  - Class Room Presentation

**Recommend Readings:**

- 1- Ellen, K. 2002. *Maximize your presentation skills: how to speak, look and act on your way to the top.*
- 2- Hargie, O. Ed. *Handbook of communication skills*
- 3- Mandel, S. 2000. *Affective presentation skills: A practical guide for better speaking*
- 4-Mark, P. 1996. *Presenting in English.* Language teaching publications.
- 5- Gimson,A. C. 1984. *An introduction to the pronunciation of English.* London:Arnold.
- 6- Knowles, G. 1987. *Patterns of spoken English.* London: Longman.

**2 Course Title: Literary Criticism 3(3-0)**

**Course code: ENG-404**

- Aristotle: Poetics
- Longinus: On Sublime

- Wordsworth: Preface to Lyrical Ballads
- Matthew Arnold: Selected Essays
- T S Eliot: Selected Essays

- 1) Scott-James. R. A . Making of Literature
- 2) Daiches, David. Critical Approaches to Literature
- 3) Wimsat and Brooks. Critical History of Criticism
- 4) Vincet B. Leitch ( General Editor) . The Norton Anthology of Theory and Criticism.

**3. Course Title: Elizabethan Drama 3(3-0)**  
**Course code: ENG-406**

- Marlowe: Dr. Faustus
- Shakespeare: Othello  
: Twelfth Night

**Recommended Readings:**

- 1- Constance, B. Kuriyama, *Christopher Marlowe: A renaissance Life* Ithca. Cornell university press.
- 2- Patrick Cheney. *The Cambridge companion to Christopher Marlowe*. Cambridge: CUP. 2004
- 3- Barbar, C. L. *Shakespeare's festive comedy*. Princeton.
- 4- Bradley, A. C. *Shakespearean Tragedy*. London.
- 5- Chambers, E. K. *Shakespeare: A survey*. New York: Hill and Wang, Macmillan.
- 6- Eagleton, T. *William Shakespeare*. New York: Blackwell.

**4. Course Title: Novel -I 3(3-0)**  
**Course code: ENG-408**

- Dickens : A Tale of two cities

- Eliot : Mill on the Floss
- Thomas Hardy : Tess

**Recommend Readings:**

- 1- Allen, Walter. *The rise of the novel*. London: Penguin.
- 2- Allen, Walter. *The English novel*. London: Penguin.
- 3- Bloom, H. Ed. *Modern critical views: Thomas Hardy*.
- 4- Bloom, H. Ed. *Modern critical interpretation: Jane Austen*.
- 5- Bloom, H. Ed. *Modern critical views: Charles Dickens*.
- 6- Kettle, A. *An introduction to the English novel*. Volume 1 & 2. 2<sup>nd</sup> edition. Hutchinson.

5. **Course Title: Elective-IV** **3(3-0)**

**Course code: ENG-410**

- To be selected from the list

6. **Course Title: Elective** **3(3-0)**

**Course code: ENG-412**

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**Semester 5<sup>th</sup>**

1. **Course Title: Romantic & Victorian Poetry** **3(3-0)**

**Course code: ENG-501**

- Wordsworth: Ode to Intimation, Tintern Abbey,
- Keats: Ode on a Grecian Urn, Ode to Nightingale, Ode to Autumn
- Shelley: Ode to the West Wind, Ode to Dejection
- Blake : Selection from Songs of Innocence and Experience,
- Browning: The Last Ride Together, Fra Lippo Lippi
- Tennyson: Ulysses(selected parts)

**Recommended Readings:**

- 1- F.R. Leavis. *Revaluation: Tradition and Development in English Poetry.*
- 2-M. H. Abrams. *The Mirror and the Lamp: Romantic Theory and Critical Tradition.*
- 3- M. H. Abrams. Ed. *English Romantic Poets: modern Essays in Criticism.*
- 4- Joseph Bristow -The Cambridge companion to Victorian poetry

**2. Course Title: Modern Drama 3(3-0)**

**Course code: ENG-503**

- Henrike Ibsen : Hedda Gabbler
- G B Shaw: Pygmalion
- Beckett: Waiting For Godot

**Recommended Readings:**

- 1- Modern Critical Views and Interpretation, eds. Harold Bloom
- 2- Kitchin, L. Mid-Century Drama. London
- 3- Lane , Richard. Ed. Beckett and Philosophy, Palgrave Macmillan,2002.
- 4- Northam, John, Ibsen's Dramatic Method.

**3. Course Title: American Literature-1 (Drama) 3(3-0)**

**Course code: ENG-503**

- Arthur Miller: Death of a Salesman
- Eugene O, Neil: Long Day's Journey into Night

**Recommended Readings:**

- 1- Bigsby, C.W.E. A Critical Introduction to twentieth century American Drama: 1, 1900-1940; II Williams, Miller, Albee; III Beyond Broadway, 1982-85
- 2- Modern Critical Interpretation on each dramatist and work. Edited by Harold Bloom.

**4. Course Title: Literary Theory-I 3(3-0)**

**Course code: ENG-507**

- Liberal Humanism
- Formalism, New criticism, Practical Criticism
- Structuralism and semiotics

**Recommended Readings:**

- 1-Belsey, Catherine. Critical Practice
- 2-Culler, Jonathan. The Pursuit of Signs: Semiotics, Literature, Deconstruction
- 3-Eagleton, Terry. Modern Literary Theory: An Introduction
- 4- Barry, Peter. Beginning Theory.
- 5- Eagleton, Mary. Feminist Literary Criticism.

**5. Course Title: Pakistani Literature in English-1 3(3-0)**

**Course code: ENG-509**

- Taufiq Rafat : Kitchens , Time To Love, Reflection,
- Ahmed Ali: Twilight In Delhi
- Bapsi Sidhwa: Ice Candy Man
- Faiz: Selectoion.

**Recommended Readings:**

- 1- Afzal Khan, Fawzia. *Culture Imperialism and the Indo-English: Genre and Ideology in R.K. Narayan, Anita Desai, Kamla Das and Markandaya*. Pennsylvania State University Press.
- 2- Bose, Sujata & Jalal Ayesha. *Modern South Asia: History, Culture, Politics and Economy*. OUP. 2<sup>nd</sup> edition. 2004
- 3- Hashmi, Alamghir. *Kamal Daud's Entry in Encyclopedia of Post-colonial Literatures in English*. Volume 1. Ed Benson. E. & Connolly, L.W. London: Routledge.
- 4- Jameson, Fredrick. *Third World Literature in the era of multinational capital in social text 15*, Fall 1986.
- 5- Khawaja Waqas, A. *Morning in the Wilderness: Reading in Pakistani Literature*. Sang-e-meel Publications, Lahore.

6- Rehman, Tariq A. *History of Pakistani Literature in English*. Vanguard press (pvt) Ltd, Lahore. 1991.

7- Saeed, Edward. *Culture and Imperialism*. Vintage London 1993.

**6. Course Title: Literature of War and Conflict 3(3-0)**  
**Course Code: ENG-511**

**Course Objectives:**

World wars have inspired a huge corpus of literary production which is variegated and laden with basic concerns of human beings in wars. The course aims at studying different forms and manifestations of literatures produced in the time wars and conflicts.

- A Farewell of Arms (Ernest Hemingway)
  - The Things they Carried (Tim O Brine)
  - All Quiet on the Western Front (Erich Maria Remarque)
  - Poems
    1. Wilfred Owen
      - i. As Bronze May Be Much Beautified
      - ii. The Calls
      - iii. Soldier Dream
    2. Edward Thomas
      - i. Selected poems from the collection
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## **Semester 6<sup>th</sup>**

**1. Course Title: Modern Poetry 3(3-0)**

**Course code: ENG-502**

- T S Eliot: The Wasteland, Love Song of J Alfred Prufork
- W B Yeats: Second Coming, Sailing to Byzantium ,
- Philip Larkin: Mr Bleany, Church Going, MCM 1914
- Seamus Heaney: The Tollund Man, Toome Road, A Constable Calls
- Ted Hughes: Thought Fox, That Morning

**Recommended Readings:**

1. New Case Book Series: S Eliot.
2. Harold Bloom Critical Interpretations: B Yeats.
3. Jane Ayers : Modernism
4. Unterecker L. W.B, Yeats: A Reader's Guide. London: 1988
5. Bloom, Harold. Seamus Heaney. Critical Intrepretations

**2 Course Title: Novel-II 3(3-0)**

**Course code: ENG-504**

- James Joyce: Portrait of an Artist as A Young Man
- D. H. Lawrence: Sons and Lovers
- George Orwell: 1984

**Recommended Readings:**

1. Beach, J W. The Twentieth Century Novel.
2. Ellmann, Richard. James Joyce
3. Harold Bloom Critical Intrepretations : James Joyce
4. Harold Bloom Critical Intrepretations : George Orwell
5. Harold Bloom Critical Intrepretations : D H Lawrence

6. Peter Faulkner. Modernism

**3. Course Title: American Literature-II (Poetry & Novel) 3(3-0)**

**Course code: ENG-506**

- Robert Frost: Birches, The Road Not Taken, After Apple Picking, Mending Walls, Stopping by Woods
- John Ashbury: Painter, Melodic Trains,
- Sylvia Plath: Morning Song, you're, Bee Meeting, Arrival of the Bee Box
- Tony Morrison: Jazz
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**Recommended Readings:**

1-Bloom, H. Ed. Modern Critical Views: William Faulkner

2 Bradbury, M. Modern American Novel.

3 Chase, R. The American Novel and its Traditions 1958

4 Colourise, J. Michel. New Essays on the Scarlet Letter, Cambridge University Press,1983.

5 Gray , R.American Fiction: New Reading,1983

**4. Course Title: Literary Theory-II 3(3-0)**

**Course code: ENG-508**

- Marxism
- Gender Studies
- Psychoanalysis
- Post structuralism/ Postmodernism

**Recommended Readings:**

1-Belsey, Catherine. Critical Practice

2-Culler, Jonathan. The Pursuit of Signs: Semiotics, Literature, Deconstruction

3-Eagleton, Terry. Modern Literary Theory: An Introduction

4- Barry, Peter. Beginning Theory.

5- Eagleton, Mary. Feminist Literary Criticism.

**5. Course Title: Literary Text Analysis**

**3(3-0)**

**Course code: ENG-510**

1. Analyzing some literary elements
  - Imagery
  - Figures of speech
  - Rhythm
  - Meter
  - Rhyme
2. Analyzing the style
  - Literary stylistics
3. Analyzing the narratives
  - Narratology.

**Recommended Readings:**

1. David Birch: Language, literature, and critical practice: *ways of analysing text*
2. Paul Simpson: Stylistics: a resource book for students
3. Mieke Bal : *Narratology*: introduction to the theory of narrative

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**Course Title: TEFL**

**3(3-0)**

**Course Code: ENG- 512**

**Credit Hours:**

**Course objectives:**

The purpose of this course to familiarize the students with the basic concepts and techniques in teaching of English as foreign language. At the end of the course the learners would have gained the skill to manage an English language class in our environment. The general objectives of the course require each student to be able to:

- Demonstrate a general understanding of, and familiarity with the world of teaching English as a Foreign Language including general terminology, the profession's qualifications, further training options and career opportunities.

- Demonstrate a good grasp and a basic understanding of the communicative approach to teaching English as a Foreign Language.
- Write objectives and appropriate lesson plans.
  - Orientation
  - Culture and Acculturation
  - Theories of Second Language Acquisition
  - Class Room Management
  - Lesson Planning
  - Teaching Vocabulary
  - Use of A.V aids
  - Error Analysis and Testing
  - Teaching with Drama
  - Teaching Pronunciation

## **Semester 7<sup>th</sup>**

**1. Course Title: Course Title: Novel-III 3(3-0)**

**Course code: ENG-601**

- Joseph Conrad: Heart of Darkness
- Virginia Woolf: To the Lighthouse
- Chinua Achebe : Things Fall Apart

1. New Case Book Series: Conrad.
2. New Case Book Series: Woolf
3. Harold Bloom Critical Interpretations: Achebe
4. Harold Bloom Critical Interpretations: Woolf
5. Harold Bloom Critical Interpretations: Conrad

**2. Course Title: Pakistani Literature in English-II 3(3-0)**

**Course code: ENG-603**

Mohsin Hamid : Reluctant Fundamentalist

- Sara Suleri: Meatless Days ( Excellent Things in Women, Papa and Pakistan)
- Muneeza Shamsi : Leaving Home (A Selection of any five stories or essays)
- Sadat Hassan Manto: selection from short stories

**Recommended Readings:**

1- Afzal Khan, Fawzia. *Culture Imperialism and the Indo-English: Genre and Ideology in R.K. Narayan, Anita Desai, Kamla Das and Markandaya*. Pennsylvania State University Press.

2- Bose, Sujata & Jalal Ayesha. *Modern South Asia: History, Culture, Politics and Economy*. OUP. 2<sup>nd</sup> edition. 2004

3- Hashmi, Alamghir. *Kamal Daud's Entry in Encyclopedia of Post-colonial Literatures in English*. Volume 1. Ed Benson. E. & Connolly, L.W. London: Routledge.

4- Jameson, Fredrick. *Third World Literature in the era of multinational capital in social text 15*, Fall 1986.

5- Khawaja Waqas, A. *Morning in the Wilderness: Reading in Pakistani Literature*. Sang-e-meel Publications, Lahore.

6- Rehman, Tariq A. *History of Pakistani Literature in English*. Vanguard press (pvt) Ltd, Lahore. 1991.

7- Saeed, Edward. *Culture and Imperialism*. Vintage London 1993.

**3. Course Title: Postcolonial Studies 3(3-0)**

**Course code: ENG-605**

1. Edward Said: Orientalism ( Introduction and selected chapters)
2. Ashcroft et al : Empire Writes Back
3. John Mcleod: Beginning Postcolonialism

**Recommended Readings:**

- 1- Ashcroft, B. Griffiths, G. & Tiffin, H. Eds. *The Postcolonial Studies Reader*. London: Routledge. 1991
- 2- Boehmer, Elleked. *Colonial and Postcolonial Literature*. Oxford : OUP.1995.
- 3- Loomba, Ania. *Colonialism / Postcolonialism*. London: Routledge. 1998
- 4- Peck, J. Ed. *New casebook on Postcolonial Literatures*. Macmillan. 1995
- 5- Smith, H. *Beyond the postmodern Mind*. Lahore: Suhail Academy. 2002

**4. Course Title: World Literature 3(3-0)**

**Course code: ENG-607**

- Albert Camus: The Outsider
- Herman Hesse: Siddhartha
- Kafka: Metamorphosis

**5. Course Title: EFE (English for Employment) 3(3-0)**

**Course code: ENG-621**

Unit No	Unit Title
1	<ul style="list-style-type: none"> <li>• What is your dream job?</li> <li>• Job searches: internal job market (newspapers, internet, job fair/talent hunt at universities)</li> </ul>
2	<ul style="list-style-type: none"> <li>• Reading advertisements</li> </ul>
3	<ul style="list-style-type: none"> <li>• Researching the company and its ethos</li> </ul>
4	<ul style="list-style-type: none"> <li>• Filling an application form</li> </ul>
5	<ul style="list-style-type: none"> <li>• Introduction to resumes</li> <li>• Practicing with a resume</li> </ul>
6	<ul style="list-style-type: none"> <li>• CV writing</li> <li>• Practicing with format 1 of a CV (no personal statement)</li> </ul>
7	<ul style="list-style-type: none"> <li>• CV writing</li> <li>• Practicing with format 2 of a CV (with introductory personal statement)</li> </ul>

8	<ul style="list-style-type: none"> <li>• Writing a cover letter</li> </ul>
9	<ul style="list-style-type: none"> <li>• Preparing for interviews 1: content / questions</li> </ul>
10	<ul style="list-style-type: none"> <li>• Preparing for interviews 2: body language, comportment, grooming appearance</li> </ul>
11	<ul style="list-style-type: none"> <li>• Preparing for interviews 3: Practicing mock face-to-face interviews</li> </ul>
12	<ul style="list-style-type: none"> <li>• Preparing for interviews 4: Practicing Skype and telephone interviews</li> </ul>
13	<ul style="list-style-type: none"> <li>• Job searches: overseas job market</li> </ul>
14	<ul style="list-style-type: none"> <li>• Writing resumes and CVs: overseas job market</li> <li>• Practicing with CVs: overseas job market</li> </ul>
15	<ul style="list-style-type: none"> <li>• Job interviews (face-to-face and Skype / telephone): overseas job market</li> </ul>

**6. Course Title: South Asian Literature 3(3-0)**  
**Course Code: ENG- 613**

**Course Objectives:**

South Asian literature is a proliferating discipline in the study of literature. The literature of this region has created a buzz on the international literary scenario. The purpose of this course is to familiarize the students with the different dimension themes and stylistics features of this rich area of literature.

- Home and the world (Tagor)
- The Golden Age Tahmina Anam
- The God of Small Things Arundhatti Roy

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## **Semester 8<sup>th</sup>**

1. **Course Title: Comparative Approaches to Literary Studies** **3(3-0)**

**Course code: ENG-602**

- What is comparative literature today?
- How comparative literature came into being?
- European models of comparative study.
- **Comparative study of literary and cultural issues in world literatures.**
- **Women and literature: Comparative study of women writers.**
- Comparing the literature of British Isles
- **Comparing identities in postcolonial world and postcolonial literatures.**
- Constructing cultures: the politics of travelers' tales
- From comparative literature to translation studies.

Note: the teacher will select texts for comparative study and the students will be asked to write the comparative analysis as their assignments.

**Recommend Readings:**

1. Steven Tötösy de Zepetnek : *Comparative literature: theory, method, application*
2. Sussane Bessnett: *Comparative Literatures*
3. Amiya Dev, Sisir Kumar Das: *Comparative literature: theory and practice*

**Course Title: Sub- Continental Literature** **3(3-0)**

**Course code: ENG-604**

- Arundhatti Roy: *God of Small Things*
- Arvind Adiga: *The White Tiger*
- Ismat Chughtai: *A Very Strange Man*

**Recommend Readings:**

1. Alex Tickell : Arundhati Roy's *The god of small things*
2. Amitabh Roy: *The god of small things: a novel of social commitment*
- 3 - Afzal Khan, Fawzia. *Culture Imperialism and the Indo-English: Genre and Ideology in R.K. Narayan, Anita Desai, Kamla Das and Markandaya*. Pennsylvania State University Press.
- 4- Bose, Sujata & Jalal Ayesha. *Modern South Asia: History, Culture, Politics and Economy*. OUP. 2<sup>nd</sup> edition. 2004
- 5- Hashmi, Alamghir. *Kamal Daud's Entry in Encyclopedia of Post-colonial Literatures in English*. Volume 1. Ed Benson. E. & Connolly, L.W. London: Routledge.
- 6- Jameson, Fredrick. *Third World Literature in the era of multinational capital in social text 15*, Fall 1986.
- 7 - Khawaja Waqas, A. *Morning in the Wilderness: Reading in Pakistani Literature*. Sang-e-meel Publications, Lahore.

3. **Course Title: Media and Culture Studies** **3(3-0)**

**Course code: ENG-606**

- Cultural Studies and Culture Theories
- Literature And Society: From Culturalism to Cultural Materialism
- Cultural Theory : From Ideology Critique to The Sociology of Culture
- Semiology
- The Cultural Politics of Difference
- Posrmodernism and Cultural Theory
- Media and Globalization
- Media Power , Ideology and Market
- Representration and Language
- Multiculturalism and Multiperspectivism
- Cultural Productions, Consumptions, and Aesthetics

1. James Curran & Morley: **Media and Culture Theory**: Routledge
1. Andrew Milner: **Contemporary Cultural Theory**: UCL
1. Douglas Kellner: **Media Culture ;Cultural Studies, Identity and Politics In Modernism and Postmodernism**: Routledge.

1. Meenakshi Durham & Douglas Kellner: **Media and Culture Studies: Key Works:** Blackwell Publishers.

4. **Course Title: Russian and French Literature** **3(3-0)**  
**Course code: ENG-608**

- Anton Chekhov: Cherry Orchard
- Turgenev: Fathers and Sons
- Russian & French Short Stories: A Selection from the Punjab university syllabus

1, Catriona Kelly: *Russian literature: a very short introduction*

2. Neil Cornwell: *The Routledge companion to Russian literature*

3. Charles A. Moser : *The Cambridge history of Russian literature*

4. Maurice Baring: *An Outline of Russian Literature*

5. **Course Title: Research Methodology** **3(3-0)**  
**Course code: ENG-609**

**1. Research Methods**

- Philosophy Of Research
- Kinds of Research
- Process of Research
- Writing Research Proposals
- Preparing A Research Design
- Documentation of Research
- Research Ethics
- Use of Technology in Research

**2. Mechanics of Thesis Writing**

- Writing Abstract, Literature Review, Methodology
- Writing Textual Analysis
- Following Structure and Argument in Thesis Writing
- Bibliography Writing

**Recommend Readings:**

1-Bryman, A. *Research Methods for Social Sciences*. Second edition. Oxford: Oxford University Press.

2-Creswell.J.W. *Quality Inquiry and Research Design:Choosing among five approaches*. (2<sup>nd</sup> ed). Thousand oaks; Sage publications

3-Miles, M.& M. Huberman. *Qualitative Data analysis*. CA; Sage.

4-Scholfied, P. *Qualitative and quantitative research*.

5-Silverman , David . Ed. 1998. *Qualitative research; theory, method and practice*. London; Sage.

6. **Course Title: Popular Narrative**

**3(3-0)**

**Course code: ENG-610**

- Arthur Conan Doyle: Sherlock Holmes(selected stories)
- Tolkin: Lord of The Rings (selected parts)
- J. K. Rowling: Harry Potter (any one book)
- Allan Edgar Poe: Two Short Stories

**Recommend Readings:**

- 1-Bob Ashley: Reading *popular narrative*: a source book
- 2-Cliff Notes: lord of the rings
- 3 -Harold Bloom Modern critical interpretation: lord of the rings
- 4- Kevin J. Hayes: The Cambridge companion to Edgar Allan Poe

**The End**